

ANDREA LILIENTHAL

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The Old American Can Factory, 232 Third Street, Studio B#203 Brooklyn, NY 11215

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EDUCATION

Bank Street College of Education, New York, NY - M.S. Museum Leadership

City University of New York, Hunter College, New York, NY - M.A. Painting and Printmaking

Sarah Lawrence College, Bronxville, NY - B.A. Liberal Arts

SOLO EXHIBITIONS

2014 The Helen Day Art Center, Stowe, VT - Site specific sculpture installation

2013-14 Katonah Museum of Art, Katonah, NY - Six Ladders: Year long site specific sculpture installation including the Marilyn M Simpson Sculpture Garden and the Museum facade

2008 Kingsborough Community College Art Gallery, Brooklyn, NY - Outside In - Sculpture and drawings

1982 Kathryn Markel Gallery, New York, NY - Transformations & Conversations in Nature
Watercolor collages

1979 Kathryn Markel Gallery, New York, NY - Avian Series Watercolors

SELECTED GROUP EXHIBITIONS

2011 Westchester Community College, Valhalla, NY - Materiality

2011 Wave Hill, Glyndor Gallery, Bronx, NY - Hive Culture: Captivated by the Honeybee

2010 The Gallery at Worcester State College, Worcester, Mass - In-Between

2010 The Second Floor Gallery, New York, NY - The Riot of Spring

2008 Mountain Fold Gallery, New York, NY - Notes From Outside - Sculpture and works on paper

2007-08 The Old American Can Factory, Brooklyn, NY - Artists from the American Can Factory

2007 Sarah Lawrence College, Bronxville, NY - Alumnae Show

REVIEWS

Polston, Pamela, "Art Review: Andrea Lilienthal at Helen Day Art Center", Seven Days, March, 2014

Baage-Lord, Natalia, "Six Ladders Tell a Story at Museum of Art" Record Review, Friday, May 10, 2013

Stark, Rachel, "Music in Wonderland: 'Subject to Sound' A New Electric Exhibit"

Brooklyn Journal of Arts and Urban Affairs, April 13-20, 2000

Lombardi, Dominick, "Celebrating the Planet in Water, Air, & Fire" New York Times, Sunday, June 6, 1999

Batchelder, Ann, "Hanging by a Thread" Fiber Arts, Vol. 25, No.1, September, 1998

CURATORIAL EXPERIENCE

2004 Guest Curator, Hudson River Museum, Yonkers, NY, Shaped by the Wind: Kites
Co-Curator, Rotunda Gallery, Brooklyn, NY, Subject to Sound

1998-99 Co-Curator, Hudson River Museum, Yonkers, NY, Drip, Blow Burn:
Forces of Nature in Contemporary Art

1997-98 Co-Curator, Hudson River Museum, Hanging by a Thread: Artists Using Textiles, 1960 to present

1995-96 Co-Curator, Hudson River Museum, Sculpture on the Move: Kinetic Sculpture

1996 Curator/Producer, Hudson River Museum, Yonkers, NY, Off the Walls
Site-specific art installation & dance performance choreographed by Stephan Koplowitz

RESIDENCIES

2014 Ragdale, Lake Forest, IL

2011 Lou Harrison House Residency, Joshua Tree, CA

2010-11 Virginia Center for Creative Arts, Amherst, VA

2009 Vermont Studio Center, Johnson, VT

2005 Haystack Mountain School for Crafts, Deer Isle, ME

2002-03 Haystack Mountain School for Crafts, Deer Isle, ME

ARTS ADMINISTRATION AND TEACHING

2000-01 Manager of Special Projects, Studio in a School, New York, NY

1992-99 Curator of Public Programs, Hudson River Museum, Yonkers, NY

1990-92 Coordinator of Education and Programs, Children's Museum of the Arts, New York, NY

1982-84 Adjunct Assistant Professor, Drawing, College of New Rochelle, New Rochelle, NY

1974-81 Adjunct Assistant Professor, Painting, Design and Art History
Pace University, College of White Plains, White Plains, NY

1973-74 Adjunct Lecturer, Survey of Western Art History
Farleigh Dickenson University, Teaneck, NJ